



Paulo Fernando Paiva Ferreira Resume

Paulo Ferreira, a native of Lisbon, Portugal, has lived most of his life abroad—England, France, the Netherlands, Germany, Spain and the United States.

His professional experience includes Hotel/Restaurant Management, Interior and Graphic Design, Theater Production/Management, Marketing, Studio Photography, Commercial Painting, and in a creative services business in Ukiah with wife and partner Theresa Whitehill, poet and graphic designer.

- Education:** Antonio Arroio School of Fine Art - Lisbon
St. Martins Art School - London
Beaux Arts - Paris
College of the Redwoods Sculpture Dep. Mendocino California
Mendocino Art Center Sculpture Department
- Exhibits:** 1969 - Lisbon, Gallery Teatro. Paintings
1976 - Nassau, Grove Gallery. Paintings and Sculpture
Collaboration work with artist Lanny Powers
1982 - New York, Art Group, Paintings
1983 - New York, Art Group, Painting & Sculpture
1985 - New York, Ohio Theater, Paintings & Video
1987 - Ibiza, Caixa Gallery. Paintings
1990 - Caspar, Collective Gallery. Paintings
1991 - Fort Bragg, Fort Bragg Center for the Arts. Sculpture
1993 - Mendocino, Mendocino Art Center. Paintings
1994 - Mendocino, Mendocino Bakery. Paintings
1995 - Mendocino, Mendocino Cafe. Paintings
1997 - Mendocino, Access Show. Paintings
1998 - Mendocino Art Center, Mask Exhibit
1998 - Mendocino Art Center, Juried Exhibit. Painting
1999 - Stanford Inn, Paintings and Sculpture
October 2000: Vorpall Gallery, San Francisco, group show, Painting
June 2000: Mendocino Art Center, Artists in Residence group show, Sculpture
May 2000: Mendocino Café, Paintings
April–May 2000: Pangaea, Paintings
March 2003: Tangerine Gallery, Paintings and Sculpture
- Commissions:** Estée Lauder - Window Design, London
Escalate Store - Window Design, London
Ohio Theater - Light and Set Designs, New York City
Philly's Restaurant - Interior Design, Ibiza
- Statement:** The space between the eye and the object holds all the emotions and understanding timelessly.

Paulo Ferreira, artist

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